

Board of Advisors

CENTER FOR MEDIA INTEGRITY

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Jaime Abello

Jaime Abello is General Director and co-founder of the Gabo Foundation, in whose creation and management he worked from day one, when the 1982 Nobel Prize winner sought him out to help him realize his idea of offering workshops for practical training and the pursuit of excellence in journalism.

Before joining the Foundation, he was director-manager of Telecaribe, a regional public television channel in the Colombian Caribbean. Abello has dedicated his professional life to journalism, communication and culture. He is a member of boards of directors and advisory councils, including the Global Agenda Council on Informed Societies of the World Economic Forum in Davos in 2010 and 2011, as well as the representation of Latin America, since 2006, in the board of directors of the GFMD (Global Forum for Media Development), an international alliance of leading organizations in support and development programs for journalistic media.



Enrique Acevedo

Enrique Acevedo is an anchor and correspondent for CBS News where he reports across multiple broadcasts and platforms. An award-winning journalist, Acevedo has covered major news stories around the globe in English and Spanish for print, broadcast and online media. His work includes coverage of the COVID-19 pandemic, three U.S. presidential elections, the 2012 earthquake and tsunami in Japan, the humanitarian crisis in Haiti, the AIDS epidemic in Africa, the drug wars in Mexico, and the impact of Climate Change across Latin America.

He has interviewed many world leaders such as President Barack Obama, Kofi Annan, Melinda Gates, Juan Manuel Santos and Desmond Tutu, among others. Acevedo has been called "The Voice" of the Latino community by the Huffington Post and a "Global Media Leader" by the World Economic Forum. He first joined CBS News as a correspondent for 60 Minutes+, the streaming edition of CBS News' iconic newsmagazine 60 Minutes.



David Adams

David Adams is a Senior Editor at Univision News and is also responsible for English language content. He was previously Miami bureau chief for Thomson Reuters, leading coverage of the Southeast US and Caribbean. British-born, Adams came to the United States in the summer of 1992 after five years as a freelance correspondent in Central America.

He spent 15 years as the Miami-based Latin America correspondent of the Tampa Bay Times, Florida's largest newspaper. During a career spanning four decades he has covered the civil wars in Central America, the U.S. invasion of Panama, the Zapatista uprising in Mexico and other historic events in Cuba and Haiti. In 2002, Adams was awarded the prestigious Maria Moors Cabot prize by Columbia University's Graduate School of Journalism for outstanding reporting on Latin America and commitment to Inter-American understanding.



Jon Lee Anderson

Jon Lee Anderson is an American author and journalist who began his career in the early 1980s, reporting on Central America's civil wars for TIME magazine and other journals. As a *New Yorker* staff writer since 1998, he has covered numerous international conflicts, including those in Syria, Ukraine, Libya, Iraq, Afghanistan, Lebanon, Somalia, Sudan, Angola, Mali, Liberia, and Central African Republic. He has reported extensively on Latin America as well, writing on Brazil, Cuba, Venezuela, Nicaragua, and numerous other countries. He is on the board of the Colombia-based Gabriel Garcia Marquez Foundation for Journalism, and regularly teaches workshops for Latin American reporters.

Anderson has profiled a number of international public figures such as Gabriel Garcia Marquez, Augusto Pinochet, Fidel Castro, Hugo Chavez, King Juan Carlos of Spain, Hamid Karzai, Mahmoud Ahmadinejad and Charles Taylor, the Liberian war criminal. He has won a number of awards, including Columbia University's 2013 Maria Moors Cabot award for his reporting on Latin America.

Anderson is also the author of a biography of the iconic Marxist revolutionary Ernesto Che Guevara. Entitled *Che Guevara: A Revolutionary Life*, it was first published in 1997. While researching the book in Bolivia, he discovered the hidden location of Guevara's skeletal remains, after which they were exhumed and returned to Cuba.

Anderson has written several other books, including *Guerrillas: Journeys in the Insurgent World*; *The Lion's Grave: Dispatches from Afghanistan*, and *The Fall of Baghdad*. He is also the coauthor of *Inside the League* and *War Zones: Voices from the World's Killing Grounds* with his brother Scott Anderson.

A circular portrait of Marisol Argueta de Barillas, a woman with long brown hair, wearing a dark blue long-sleeved top, with her arms crossed. The portrait is set within a larger, stylized blue circular graphic with a brushstroke effect.

Marisol Argueta de Barillas

Marisol Argueta de Barillas is a Salvadoran lawyer and career Ambassador (on leave). She is the Head of Latin America and Member of the Executive Committee at the World Economic Forum and serves on the advisory boards of the Latin American Program of the Woodrow Wilson Center and of the Bureau for Latin America and the Caribbean of the United Nations Development Program (UNDP); she is also a member of the Global Council at the Center for the Implementation of Public Policies for Equity and Growth (CIPPEC), and a member of the Oversight Board of the José Matias Delgado University in El Salvador. She has previously served on the Board of Directors of various private companies and non-for-profit organizations and is a strong advocate for public-private cooperation, sustainable development and the advancement of women.

She was Minister of Foreign Affairs of El Salvador, General Director of Foreign Policy and served as a Diplomatic Officer at the Embassy of El Salvador in Washington DC and to the United Nations, in New York. She has received national decorations and special awards from Governments and private associations from Spain, Italy, USA, Mexico, Guatemala, Costa Rica, Panama, Colombia and Peru. She is recipient of the annual award as distinguished professional from her Alma Mater, has been listed by Forbes, El Economista, Summa and Estrategia y Negocios among the most influential Latin American women. She has also received multiple recognitions for her work in international affairs, trade, Salvadoran migrants' relief and for her efforts towards Central American integration.

Argueta de Barillas holds a degree in Law and a master's degree in diplomacy from the University of Oxford, England. With specialized studies at the International Peace Academy, Harvard University and the Wharton School of Business of the University of Pennsylvania. She was an instructor of Constitutional Law and State Theory and is a well-regarded analyst and lecturer and has published articles and essays on foreign policy, international relations and regional affairs. She is married to Carlos Barillas and they have three daughters: Alexia, Florence and Gabriela.



Carolina Barros

Carolina Barros is the Head of International Relations and Communications of Corporacion America International, an Argentine-born holding with assets in Argentina, Uruguay, Brazil, Ecuador, Italy and Armenia and diversified in industries such as airport management (Corporacion America Airports, NYSE: CAAP), energy (CGC, oil and gas) and agribusiness (Karas and Bodega del Fin del Mundo wine estates in Armenia and Argentina). She also acts as the spokesperson of Mr. Eduardo Eurnekian, the founder of Corporacion America.

Carolina has a renowned career as a journalist, with a large experience in the analysis of international affairs. Before joining Corporacion America in 2013, she was the editor-in-chief of the *Buenos Aires Herald*, the English-written daily founded in Argentina in the 1860s.



Carlos Fernando Chamorro

Carlos Fernando Chamorro is a Nicaraguan journalist, founder and director of *Confidencial* and the television programs *Esta Semana* and *Esta Noche*. *Confidencial*, his weekly publication that combines investigative journalism and analyses of current affairs was called by the US magazine *The Nation* as “the most respected muckraking operation in the country.” He was director of the newspaper *Barricada*, between 1980 and 1994. Since 1995, he has been president of the Communication Research Center (CINCO), an NGO dedicated to conducting research on the media, public opinion, political culture, democracy and citizen participation, he is also member of the Board of Trustees of the Gabo Foundation and was an event speaker at *The Dialogue*.

Chamorro has been a Knight Fellow at Stanford University and a visiting professor at the Master of Journalism at the University of Berkeley, California. In 2009, he received the Prize for freedom of expression in Ibero-America, awarded by Casa América Cataluña (Spain), in 2010 he received the María Moors Cabot Award from the Columbia University School of Journalism in New York and the Ortega y Gasset Award in 2021. His newsroom has been confiscated and occupied twice by the Police, without a court order, in December 2018 and in May 2021. Since June 2021, he has been in exile in Costa Rica, from where he runs *confidencial.com.ni*.



Selymar Colón

Selymar Colón is an award-winning journalist, she is the GFR Media's Digital Strategy Director at El Nuevo Día. She is also founder and editor in chief of Frame ONE Strategies, where they provide consultancy to newsrooms in Spanish and English with the mission to empower underserved communities with high-quality journalism. Colón spent the 2019-2020 academic year as a fellow at the Nieman Foundation for Journalism at Harvard. She served as editor-in-chief of digital news at Univision, and her efforts contributed to Univision News winning multiple awards.

A digital pioneer, Colón championed the use of social media in the newsroom and created the first team of multimedia news producers to incorporate digital-only videos into the company's news strategy. She has field produced special coverages, Haiti earthquake (2010), FIFA World Cup (2010), President Barack Obama's second inauguration among others. She was named a 40 under 40: Latinos in American Politics by the Huffington Post, holds an M.S. in Investigative Journalism from Florida International University and a B.A. in Communications and Business from Lynn University.



José de Córdoba

José de Córdoba has been covering Latin America for the Wall Street Journal for the last thirty-five years. He has been based in Mexico since 1999. Before that, he covered the region from Miami. He has won a number of prizes, including the Maria Moors Cabot award, given by Columbia University, and InterAmerican Press Association awards for feature writing, investigative reporting, and reporting on inter-American relations.

He has also won two Overseas Press Club honorable mentions for Latin American reporting. Jose was born in Cuba and grew up in New York. Before joining the Journal, he worked for the Miami Herald. A graduate of Columbia University Graduate School of Journalism, he started his career at the Caracas Daily Journal, where he also wrote for the Washington Post and the Boston Globe, among other publications.



David Duckenfield

David A. Duckenfield is the President and a partner at Balsera Communications. He has over 20 years' experience in public diplomacy, corporate and marketing communications, brand building, crisis communications and public policy. Fluent in Spanish and proficient in Portuguese, started his professional career as a U.S. Foreign Service Officer with the United States Information Agency (USIA), serving in Mexico City and Bogota. He later moved on to become the senior communications manager and then director of marketing for NBA Latin America. Duckenfield was a senior official in the Obama Administration, where he served as the Deputy Assistant Secretary in the U.S. Department of State's Bureau of Public Affairs.

He became a partner at Balsera Communications in 2007, launching a federal government practice that designed and executed campaigns for the Department of the Interior (National Museum of the American Latino Commission), the FCC and GSA. His award-winning PR campaigns include PRWeek Multicultural Campaign of the Year and the HPRA Bravo Awards for Best Media Event, Health and Nutrition Campaign. Duckenfield received a MA in Latin American Studies and International Economics from the Johns Hopkins University School of Advanced International Studies in Washington, D.C.; earned a BA in History from Dartmouth College in Hanover, New Hampshire; and graduated from Phillips Academy in Andover, Massachusetts.



María Jimena Duzán

María Jimena Duzán is a Colombian journalist and writer. She has worked in several of the most important media in the country such as El Espectador, El Tiempo and Semana. She has written for international media such as El País, The New York Times, The Wall Street Journal, Newsday and Marie Claire magazine.

She is the author of “Death Beat: A Colombian Journalist's Life Inside the Cocaine Wars” (1994), “Así gobierna Uribe” (2004), “My journey to hell” (2010) and “Santos, paradoxes of peace and power” (2017), among other titles in which she reflects on the Colombian political reality. In 2005 she received the Simón Bolívar Award as journalist of the year.

From 2008 to 2020 was columnist of Revista Semana, during that period María Jimena Duzán directed the political debate Semana en Vivo, broadcasted in the tv channel Cablenoticias, and later in Semana TV and directed the investigative YouTube series Odebrecht and “Mafialand”. In 2021 she launched a freelance journalism project on YouTube and co-directed and produced with The International Center for Transitional Justice the YouTube serie “Patrones de la Guerra”. In September 2021 María Jimena Launched her daily podcast A Fondo, and Spotify Original Podcast.



John Feeley

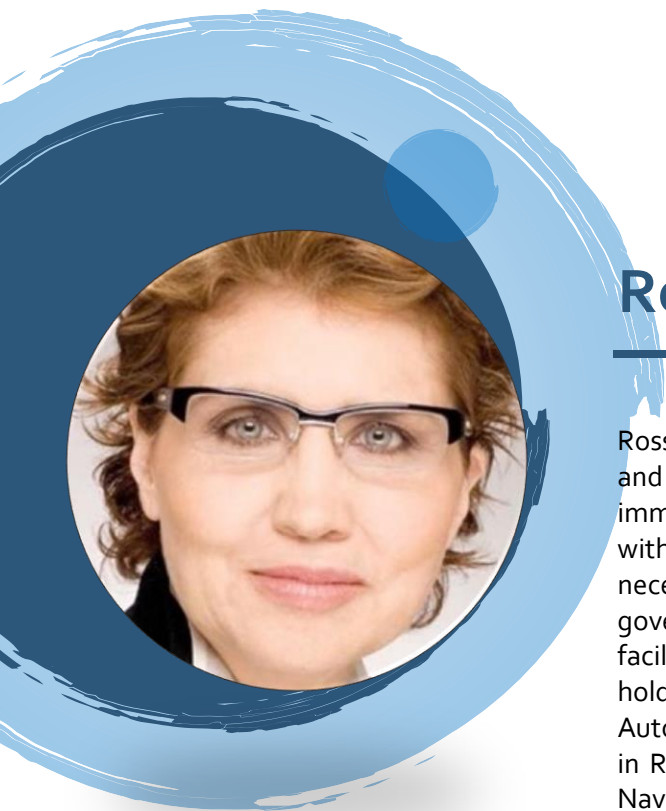
John Feeley is a former U.S. ambassador who has dedicated his career to promoting greater mutual understanding between the United States and the countries of Latin America and the Caribbean. He was formerly a principal at Gotham Lights LLC, and a political consultant for the Spanish-language media, Univision, providing on-air analysis and publishing opinion columns.

A skilled negotiator, organizational leader and cross-cultural communicator, Ambassador Feeley collaborates with private sector, media, and not-for-profit partners who seek to understand and solve problems found at the intersection of government, business and culture. His military and diplomatic experience affords clear insights into U.S government security and rule of law policy implementation, the resolution of commercial disputes, and human rights and democracy issues.

During a 28-year State Department career, he served as Ambassador to Panama, Deputy Chief of Mission and Chargé d’Affaires in Mexico City, and Principal Deputy Assistant Secretary for the Bureau of Western Hemisphere Affairs. As a Deputy Executive Secretary he worked on the staffs of Secretaries Colin Powell and Condoleeza Rice, in addition to serving in other Latin American and Caribbean assignments both in Washington and at embassies throughout the region.

He has appeared on CNN, BBC, CBC, NPR, PBS, MSNBC and in The Washington Post, The New York Times, and The New Yorker, among other Spanish and English-language media, as a forceful advocate for a respectful, alliance-based approach to U.S. relationships with Latin American governments and societies.

Prior to his Foreign Service career, he served as a United States Marine officer and helicopter pilot. He is a graduate of Georgetown University’s School of Foreign Service and a Distinguished Graduate of the National War College.



Rossana Fuentes Berain

Rossana co-founded Mexico Media Lab in September 2016 upon seeing and conceptualizing the challenges of the 21st century. As a digital immigrant and ferocious reader, she combines her research passion with her skill to narrate and design scenarios. Rossana offers the necessary questions and new points of view to leaders, companies, governments and institutions with stories and actions that favor and facilitate the adaptation to the digital habitat of today's world. She holds an undergraduate degree in Mass Communications from the Autonomous Metropolitan University of Mexico (UAM) and a doctorate in Rights to Information - a joint program of the University of West Navarra (UAdeO) and Iberoamericana.

She has a master's in international journalism from the University of Southern California (USC) and in Theater from the Mountview Theatre School in London. Passionate about the seventh art, she also did postgraduate studies in Film History and Aesthetics from the Sorbonne University of Paris. She writes about a diverse set of topics: from the Mexican peso crisis in 1994, the Mexican debt crisis in the 80s to international issues and policy issues and disruptions technology makes in everyday lives and across industries.

She is the coauthor of various books such as *Networked Readiness: Latin America's Last Train.* Her book *"Oro Gris: Zambrano, la gesta de Cemex y la globalización en México,"* a biography of Lorenzo Zambrano, is one of the highest selling business books by Aguilar Editorial. In 2015 she published the book *"México 2020: Dale clic a tu futuro"* where she identifies how Mexico needs to bet on the digital revolution for the future of their country. In addition to her work as CEO of Mexico Media Lab, she gives speeches, works in strategic planning for Latin America and Mexico, and is writing her first novel.



Joshua Goodman

Joshua Goodman, the AP's Latin America correspondent based in Miami, brings two decades of experience reporting from the region. Prior to moving to his new position in 2019, Goodman was responsible for video, text and photo operations as the AP's news director for the Andean region based in Bogota, Colombia. He has also lived in Buenos Aires, Caracas and Rio de Janeiro, leading coverage of big stories such as anti-government unrest in Venezuela, the volatile Colombian peace process and Brazil's economic boom and bust.





Patricia Janiot



Patricia Janiot, is a familiar and highly respected figure in international news, seen by millions of viewers across the U.S. and Latin America, she is currently a news anchor at Univision and previously worked for more than 20 years at CNN. She has covered many important world news events, ranging from wars, terrorist attacks, and regional crises to presidential elections, political summits, papal visits, natural disasters, and much more. She has interviewed most of the Latin American presidents in office, including Fidel Castro and Hugo Chávez, as well as numerous political leaders and prominent world figures, among them Augusto Pinochet, Colin Powell, Bill Clinton, Jimmy Carter, Bill Gates, and many others.

Janiot has received numerous accolades for her journalistic achievements, including an Emmy Award and several nominations. She was also named in the Hispanic Media 100 list, an annual recognition of the 100 most influential Spanish-language journalists and news media executives in the United States. Janiot holds a bachelor's degree in Journalism and Communication from Universidad de la Sabana in Bogotá, as well as a degree in English from Cambridge University. She also studied TV & Radio Broadcasting and Production at Bogotá's Colegio Superior de Telecomunicaciones.

A circular portrait of Carlos Lauria, a middle-aged man with dark hair, wearing a dark suit jacket over a light-colored shirt. The portrait is set within a blue circular frame that has a hand-drawn, brush-stroke-like texture. The background of the frame is a lighter blue with some darker blue circular accents.

Carlos Lauria

Carlos Lauria is a journalist and international press freedom expert. From September 2017 to November 2021, he headed the freedom of expression portfolio of the Open Society Foundation's program on independent journalism, leading global activities on the safety and protection of journalists. Previously, for 15 years, he served as director of regional programs and responsible for the Americas program at the Committee to Protect Journalists. At CPJ, he led campaigns to combat censorship, fight impunity, and assist journalists under threat. He is the author of numerous reports and articles on the state of press freedom in the world. Called upon as an expert in congressional hearings and high-level conferences and panels. He began working as a journalist in Buenos Aires in 1986. In 1994, he settled in New York as chief correspondent for Editorial Perfil. Until 2020, he was a member of the jury of the Maria Moors Cabot Awards, administered by the Columbia University School of Journalism. He is a journalism graduate from Universidad Católica Argentina.



Rafael Lorente

Rafael Lorente is the associate dean for academic affairs and the director of the master's programs of the Philip Merrill College of Journalism. Previously, he served as director of the Capital News Service Washington, D.C., and Annapolis bureaus.

Lorente, is a former reporter with the South Florida Sun Sentinel and Miami Herald. As a reporter in Washington for the Sun Sentinel, he covered the 2000 and 2004 presidential elections, the attacks of Sept. 11 and U.S. foreign policy toward Latin America, particularly Cuba. He serves on the boards of the National Press Foundation and the National Press Club Journalism Institute.



Ana Paula Ordorica

Ana Paula Ordorica is a journalist and political analyst based in Mexico City whose 18-year experience covers print and electronic media. She writes a weekly column for Mexico's leading national newspaper El Universal, on national and international political issues.

Ana Paula anchors the news program "A Las Tres" in Foro TV, Televisa, which airs each day from Monday to Friday and is the host of "Broojula", a podcast that is published in the main podcast platforms, such as Apple Podcasts; Google Podcasts; Spotify; SoundCloud; IHeart Radio; and Ivoox, that gives a Monday to Friday briefing on the day's events in less than twenty minutes.



Dana Priest

Dana Priest is the third John S. and James L. Knight Chair in Public Affairs Journalism at the Philip Merrill College of Journalism. She has worked as an investigative reporter for the Washington Post for 30 years covering the intelligence world, U.S. operations and national security issues. Two-time Pulitzer Prize winner, for reporting on the neglectful conditions at the Walter Reed Army Medical Center (2008) and the CIA's secret prisons (2006) and other counterterrorism operations. Is author of two best-selling books. In 2010, her project, "Top Secret America," covered the buildup in top-secret intelligence organizations in the aftermath of Sept. 11. A unique searchable database of top-secret sites was part of that investigation, which was expanded and published as a book and a "Frontline" documentary released in September 2011.

Priest's focus in Knight Hall is on global security issues which are increasingly important in a digital world, her student-led [Press Uncuffed](#) project successfully focused attention on the plight of journalists who are jailed around the world.



Eduardo Quirós

Eduardo Quirós is President of *Grupo Editorial El Siglo & La Estrella de Panamá*. He has highlighted the role of journalism as a fundamental value for democracy in the different countries of the Americas and the world. Quirós graduated in Law and Political Science from Panama University. He was Deputy Finance Minister of the Economy and Finance Ministry, member of the National Economic Advisory Board, Alternate Governor of the Inter-American Development Bank (IDB), Minister of Public Works and a former member of the Panama Canal Authority management board. He also worked as a professor of Constitutional Law at the Latin University of Panama, for eight years.

Quirós is a member of the International Business School ADEN-Panama advisory board and Regional Vice President of the Inter-American Press Association (SIP/IAPA) for Panama from 2011.

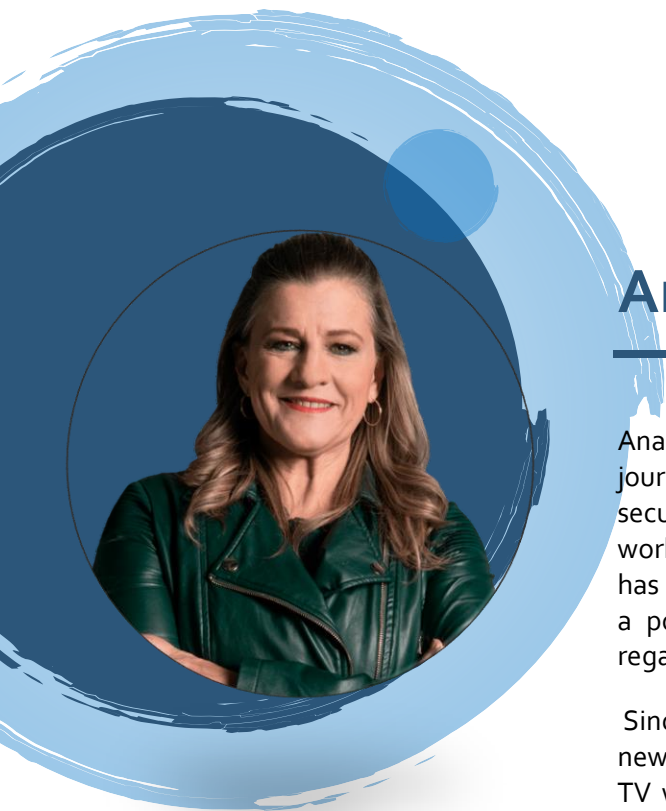


Sebastian Rotella

Sebastian Rotella is an award-winning foreign correspondent, investigative journalist and author. Since 2010, he has been a senior reporter at ProPublica covering international security issues. His work has appeared in the New York Times, Washington Post, Frontline PBS and other outlets. He has reported in Latin America, Europe, the Middle East, South Asia and North Africa, and he speaks Spanish, French and Italian.

Between 1987 and 2010, he worked at the Los Angeles Times, serving as bureau chief in Buenos Aires/Rio de Janeiro and Paris, investigative correspondent in Madrid, and correspondent at the Mexican border. His honors include a Peabody Award for the report Finding Oscar: Massacre, Memory and Justice in Guatemala; Columbia University's Maria Moors Cabot Award for career Latin American coverage; the German Marshall Fund's Weitz Prize for European reporting; awards from the Overseas Press Club and Inter-American Press Association; a National Press Club award, and Italy's Urbino Press Award.

Sebastian is the author of the novels Rip Crew, named to the Kirkus list of best crime fiction of 2018; The Convert's Song (2014), and Triple Crossing, which the New York Times Sunday Book Review named its favorite debut crime novel and action thriller of 2011. He is also the author of Twilight on the Line: Underworlds and Politics at the U.S.-Mexico Border (1998), a New York Times notable book. He is a frequent guest on Spanish-language broadcast networks including Univision, Telemundo, NTN24 and RTVE. He is a graduate of the University of Michigan, studied at the University of Barcelona, and was born in Chicago.



Ana Maria Salazar

Ana Maria Salazar is considered one of the most versatile journalists/analyst in Latin America and one of the foremost experts on security issues, US/Latin American relations, and US politics. She has worked and studied in the US, Mexico, Colombia and Guatemala. She has written five books on politics, security and leadership issues and is a popular speaker at business, government and academic forums regarding security, politics and international relations.

Since 2004 she has anchored an English-speaking nation-wide radio news program "Imagen News" which is heard in 19 Mexican cities. Her TV work includes anchoring a weekly news magazine, in English, at ADN40, a weekly political roundtable in Spanish "El Mundo Según Trump" at El Financiero/Bloomberg TV, and "Gabinete de Seguridad." Between June 1998 and January 2001, Ms. Salazar served at the Pentagon as Deputy Assistant Secretary of Defense for Drug Enforcement Policy and Support. As a result of her efforts at the Pentagon, in 2000 Ms. Salazar was recognized by Hispanic Business Magazine as one of the 100 most influential Hispanic Americans in the United States. Prior to joining the Pentagon, Ms. Salazar served at the White House as Policy Advisor for President Clinton's Special Envoy for the Americas in 1998 and from March 1995 to June 1997, she served in the U.S. State Department's Bureau of International Narcotics and Law Enforcement Affairs. Ms. Salazar has also worked and lived in Latin America. In Colombia she served as the Judicial Attaché at the United States Embassy in Bogotá, coordinating evidence and information requests between the United States and the relevant Colombian agencies. She also has supervised multi-million-dollar projects designed to improve the administration of justice in Colombia and Guatemala.

Ms. Salazar received her J.D. from Harvard Law School in 1989 and a B.A. from the University of California at Berkeley in 1986. She is admitted to practice law in Massachusetts and in the District of Columbia and is a member of the Council on Foreign Relations.



Nick Schifrin

Nick Schifrin is the foreign affairs and defense correspondent for PBS NewsHour, based in Washington, D.C. He leads NewsHour's foreign coverage and has created in-depth, week-long series from China, Russia, Ukraine, the Baltics, Kenya, Nigeria, Cuba, and Egypt. The PBS NewsHour series "Inside Putin's Russia" won a 2018 Peabody Award and the National Press Club's Edwin M. Hood Award for Diplomatic Correspondence.

Prior to PBS NewsHour, Schifrin was the Middle East Correspondent for Al Jazeera America and the Afghanistan/Pakistan Correspondent for ABC News. Schifrin is also a Council on Foreign Relations term member and an Overseas Press Club Foundation board member.



Andrew Selee

Andrew Selee is President of the Migration Policy Institute (MPI) since 2017, he also chairs MPI Europe's Administrative Council. His research focuses on migration globally, with a special emphasis on immigration policies in the United States, Latin America, and the Caribbean. Selee is the author of several books, including, most recently, *Vanishing Frontiers: The Forces Driving Mexico and the United States Together* (PublicAffairs, 2018). He spent 17 years at the Woodrow Wilson Center, where he founded the Center's Mexico Institute.

Dr. Selee is also an adjunct professor at Georgetown University and has previously taught at Johns Hopkins and George Washington universities and been a visiting scholar at El Colegio de México. He holds a PhD in policy studies from the University of Maryland; an MA in Latin American studies from the University of California, San Diego; a BA, Phi Beta Kappa, from Washington University in St. Louis; and a certificate in strategic perspectives on nonprofit management from Harvard Business School. He was selected as an Andrew Carnegie Fellow for the 2017-18 period.



Pedro Vaca Villarreal

Pedro Vaca Villarreal is the Special Rapporteur for Freedom of Expression of the Inter-American Commission on Human Rights (IACHR) since October 6th, 2020. He is a Colombian lawyer from Universidad Nacional of Colombia. He has a Master's degree in Law and a Specialization in Constitutional Law, with more than 12 years of professional experience in the field of human rights. He has litigated on behalf of victims of serious violations of freedom of expression. From 2013 to 2020, he served as Executive Director of the Foundation for Freedom of the Press (FLIP) in Colombia. He has extensive experience in organizational management, inter-sectoral dialogue, and articulation of teams and networks. He currently is also a professor for the Master's Program in Journalism at Universidad de los Andes. He has led regional processes in defense of freedom of expression from positions of responsibility. He was a member of the Advisory Network of the Media Freedom Coalition and of the Global Council of the International Freedom of Expression Exchange (IFEX). Was part of the UNESCO team for the training of judges in Bolivia, Mexico and Colombia. He was a consultant to Freedom House for the Colombia chapter of the global report on internet freedom and co-founded the Presunto Podcast.



Rita Vasquez

Rita Vásquez is the sub-director of the newspaper La Prensa. At the beginning of her career, she started off in corporate law, moved on to specialize in offshore incorporations and international client services. After a decade in the legal world, she transitioned to journalism, where she oversaw the production of Panama's most influential newspaper on a daily basis.

In 2016, Rita was elected president of the National Journalism Council, an organization founded to protect the right to freedom of expression and information in Panama. Rita was also the leader of La Prensa's team that was part of the global investigation that became known as "The Panama Papers." She has published three books; the first one named "La historia detrás de los Panama Papers". Rita is a Fellow of the 12th class of the Central America Leadership Initiative and a member of the Aspen Global Leadership Network.

A portrait of Natalia Viana, a woman with dark curly hair, wearing a blue turtleneck sweater. The portrait is set within a circular frame that has a light blue, hand-painted style border. The background of the page is white, with a dark blue header at the top and a decorative blue abstract shape in the bottom right corner.

Natalia Viana

Natalia Viana is the co-founder and executive director of Agência Pública, Brazil's first nonprofit investigative journalism outlet. She leads long-term investigations and multimedia projects about human rights violations and the abuse of power. Viana has reported from Paraguay, Colombia, Bolivia, Angola, India, Mexico and Venezuela.

She is the author or co-author of six books about political violence and social issues in Latin America. Her latest, "Dano Colateral" ("Collateral Damage"), looks at how the military regained prominence in Brazilian politics during the last decade. Viana is a fellow of the Ashoka network of social entrepreneurs and a member of the International Consortium of Investigative Journalists (ICIJ). Her work has featured on the Guardian, Intercept, The Nation, BBC, and Asymptote.

As a reporter and editor, she has won several journalism awards, including the Vladimir Herzog Human Rights Award (2005/2016), the Comunicar-se Award (2016/2017), the Women's Trophy Press Award (2011/2013) and the Gabriel García Márquez award (2016). Her investigation into the killings of the Brazilian military was a finalist at the Global Shining Light Award, by the Global Investigative Journalism network.

Her work as an entrepreneur has impacted journalism through the incubation of start-ups, mentoring for journalists, and Brazil's first journalism festival focused on innovation. She is a board member of the Gabo Foundation, an organization founded by the Colombian writer Gabriel García Márquez dedicated to promoting better journalism and the stimulation of creativity.

Since 2021, Viana is the president of the Associação de Jornalismo Digital (Apor), an association of digital media start-ups in Brazil whose mission is to strengthen independent, sustainable and diverse journalism in the country. In 2022, Natalia Viana spent her year at Harvard University as Nieman Fellow studying the erosion of democracy in Brazil with a focus on media manipulation and disinformation campaigns.



Ana Teresa Villa Sánchez

Ana Teresa Villa has a BA in Communication Studies by Universidad Anáhuac and a Master in Arts in International Journalism by City University of London. She has worked as a journalist for Grupo Expansión, The Huffington Post and Editorial Televisa.

She joined Grupo Televisa, the biggest media company in Latin America, in 2019 as Communications Director. She manages the national and international media relations and represents the company in several organizations advocating for freedom of speech. Since 2022 she co-manages corporate communications for TelevisaUnivision in Mexico and is press officer for Noticieros Televisa and N+Media, the most watched newscasts in the Spanish-speaking world.

She has worked for the OAS in Electoral Observation Missions, specifically in media monitoring and overseeing the influence of media during an electoral process.